

YOUNG DANCERS WORKSHOP JUNE 27 – JULY 18

YDW is a rigorous and inclusive intensive offering mentorship and diverse training methods to pre-professional dancers ages 14–18.

Daily courses in Modern, Ballet, Street Styles, Afro-Modern, Yoga, Pointe, Improvisation and Jazz

Students will learn repertory pieces with professional dance companies, watch and discuss performances, and interact with supportive dance mentors while creating lasting peer-relationships.

FACULTY

BROTHER(HOOD) DANCE!	SHAKIA JOHNSON
DAVID DORFMAN	TRISTAN KOEPKE
KEHINDE ISHANGI	SHONACH MIRK-ROBLES
ALEXANDRA JAMES	MARTHA TORNAY

Scholarships are available!
Applications are due April 1, 2020



BATES
DANCE
FESTIVAL
batesdancefestival.org

PROFESSIONAL TRAINING PROGRAM | JULY 19 – AUGUST 9

PTP is rigorous training within a supportive artistic community for ages 18 and up. Students may enroll in a one, two, or three-week program. Design your course schedule to meet your needs.

Scholarships and Work-Study Positions are available! Applications are due April 1, 2020

DAILY MORNING CLASSES

SHURA BARYSHNIKOV
SOMATICS INTO SOLO
MOVEMENT, CONTACT
IMPROVISATION

YVONNE HERNANDEZ
STREET STYLES

COURTNEY D. JONES
MODERN, JAZZ

GESEL MASON
AFRO-PO-MO,
IMPROVISATION

JENNIFER NUGENT
MODERN

SHONACH MIRK-ROBLES
BALLET, SPIRALDYNAMIK®

MAREE REMALIA
GAGA



MAKING WORK

THE ANATOMY OF GESTURE
with Angie Hauser &
Chris Aiken

Week 1 Explore creating, shaping and connecting emergent gestures in the process of making dance. Investigate how gestures unfold in time and engage the space between our actions, creating syntax, rhythm and phrasing.



"The Bates Dance Festival is a phenomenon in itself, a New England artistic mecca."

– The Washington Post

SCORING
with Yanira Castro

Week 2 Dialogue and work with large themes: sources/inspirations, practice/systems, structure/strategies and the manipulation of materials. Each artist will practice seeing their own work, not with the lens of achieving an end/goal/ideal, but to see the work for itself.

C(ART)OGRAPHY
with Michelle Ellsworth

Week 3 Using innovative forms and new technology to expand definitions of dance, students might: make new choreographic/orienteering tools, do magic tricks, invent a new audience interface, use truth as a device, make and/or unmake something.

CONTEMPORARY FORMS

INTRO TO INTERACTIVITY
with Andrew Schneider

Week 1 Discover and demystify interactivity by looking at its component parts. The focus will be on choreographic ideas over technology. Isadora and Arduino will be used as platforms, taught from the ground up. All levels of technology experience encouraged.

COUNTERTECHNIQUE®
with Joy Davis

Week 2 Within a clear structure of exercises, the Countertechnique class thoroughly prepares the body for rehearsal and performance, enabling dancers to move bigger, more fluidly and more spatially, while becoming stronger and more flexible.

SISSY VOP
with Darrell Jones

Week 3 Sissy Vop is a collection of (e)feminized training rituals aimed at releasing enculturated oppressions in the body. Going to the edge of our physical limits is important for this release, and we will enter through a combination of rigor, rhythm and recuperative practices.

"I am a more thoughtful dancer, a more articulate teacher, and a more compassionate human being because of the experience I have had here."

– PTP student

AFTERNOON ONE-WEEK INTENSIVES

WEEK 1 July 19 - 25 | WEEK 2 July 26 - August 1 | WEEK 3 August 2 - 8

CANON

DUNHAM INTENSIVE
with Kehinde Ishangi

Week 1 Students will delve into the life and legacy of renowned scholar, activist, and dance artist Katherine Dunham via the innate system of core and strength training with an investigation of functional movement in each exercise. This class utilizes principles of Franklin Method®, GRYOKI-NESIS®, and Pilates.

TRISHA BROWN DANCE COMPANY INTENSIVE
with Irène Hultman

Week 2 This course will start with a kinetic warm-up followed by improvisation towards intuitive realization with emphasis on dance as dialogue, to deeper understand the work of Trisha Brown. Texts and company repertory material augment the course taught by TBDC Rehearsal Director Irène Hultman.

HORTON INTENSIVE
with Kevin Ilega Jeff

Week 3 The trinity of spirit, mind, and body informs creativity. How do we engage this trinity while developing technique? Choreographer, director and dance educator Kevin Ilega Jeff explores choreographed movement and improvisation through the prism of Horton-based technique and contextual dialogues.



PEDAGOGY AND SOCIAL PRACTICE

PERFORMING CITIZENSHIP
with David Dorfman

Week 1 Merge physical practice with societal construct in this movement-thought lab aimed at deriving how our bodies "represent" ourselves, and how the notion of representation, presence, and agency govern our actions - and by extension, how our actions are governed.

DEAF CULTURE OF DANCE: MOVEMENT TOOLS USING ASL
with Antoine Hunter

Week 2 Like dance, signed language is performed within the medium of space, and gestures and postures are linked in time to create meaning. Explore Antoine Hunter's new movement vocabulary and pedagogical practice that incorporates American Sign Language (ASL) as a form of dance.

ANTI-RACISM THROUGH SOMATIC PRACTICE
with Nicole Stanton

Week 3 This workshop brings anti-racism organizing principles into conversation with somatic practices with an eye towards creating platforms and pedagogies that move us towards full participation, connectivity and community. An embodied class that will incorporate readings and discussions.

REPERTORY

TINY DANCES: PERFORMANCES FOR SMALL ENSEMBLES
with Bebe Miller

Week 1 Working with creative strategies that parallel Bebe Miller Company's repertory, we will work with scores, structures and source materials to devise new choreography for small ensemble dances, directed by Bebe and performed by the class.



BALLEZ REPERTORY
with Katy Pyle

Week 2 Participants of all identities, interested in exploring queer embodiment are invited to learn sections of past Ballez productions including Firebird, Sleeping Beauty & the Beast, and Giselle of Loneliness. Ballez playfully disrupts classical ballet's binary-gendered archetypes with the lived experiences of queer dancers.

NEW REPERTORY
with Jennifer Archibald

Week 3 Archibald will incorporate her contemporary background along with classical, street and jazz aesthetics to develop movement and create a new work. Dancers will move with and against gravity as well as lyrically fly across space, encompassing both the hard edge of street dance and the fluidity of classical technique.