

YOUNG DANCERS WORKSHOP

JUNE 22 – JULY 13

A rigorous and inclusive 3-week intensive designed for serious pre-professional dancers ages 14-18, offering mentorship and diverse training methods.

Daily courses in Modern, Ballet, Hip Hop, Afro-Modern, Yoga, Pointe, Improvisation and Jazz offer students rigorous technical training while developing intentionally-supportive communities. Students celebrate themselves fully through their dancing and develop new skills and viewpoints in order to become more fluent in multiple dance forms.

Additional training in safety & self-care for dancers, composition and creation, site-specific performance, and dance history/theory.



FACULTY INCLUDES

KEVIN IEGA JEFF

AMIRAH SACKETT

TRISTAN KOEPKE

MARTHA TORNAY

SHONACH MIRK-ROBLES

MELISSA ALEXIS

ARETHA AOKI

MARY ANN BRADLEY

**BATES
DANCE
FESTIVAL**



www.batesdancefestival.org

PROFESSIONAL TRAINING PROGRAM

JULY 14 – AUGUST 4

Designed for intermediate and advanced dancers 18 and older, Bates Dance Festival offers rigorous training within a supportive artistic community. Students may enroll for 1, 2, or 3-week programs.

Students choose from morning classes as well as new afternoon intensives.

FACULTY AND MORNING CLASSES

**DOUG VARONE
AND DANCERS**

**MODERN AND
REPERTORY**

**KATHLEEN
HERMESDORF**

MODERN

COURTNEY JONES

**MODERN AND
REPERTORY**

MICHAEL BLAKE

JAZZ AND REPERTORY

RACHEL LIST

BALLET

MAREE REMALIA

GAGA

ANTONIO RAMOS

**FELDENKRAIS® AND
COMPOSITIONAL
IMPROVISATION**

YVONNE HERNANDEZ

HIP HOP

INTRODUCING OUR NEW AFTERNOON INTENSIVES!

Choose a rigorous 3-week deep-dive into one intensive or mix and match from diverse one-week offerings in technique, process, and pedagogy.

THREE-WEEK INTENSIVES



CONTACT, IMPROVISATION, AND THE UNDERSCORE with Nancy Stark Smith

Focus on physical training in CI, detailed listening practice, discussion, and various improvisation structures—all in relation to Nancy's "Underscore," a long score for composition/contact/jamming.

TECHNOLOGY OF THE CIRCLE with Onye Ozuzu and Qudus Onikeku

An improvisational process-based course rooted in Africanist aesthetics, exploring the circle as a structure for improvised group interaction: Brazilian Capoeira, of B-boying/B-girling, of club culture cyphering and battling.



SPIRALDYNAMIK® APPLIED TO DANCE with Shonach Mirk-Robles

An exploration of how dancers can apply Spiraldynamik® to movement to improve technique, avoid injury and gain longevity in their career. Enhancing our understanding of body function, Spiraldynamik® is the combination of the art and science of anatomically correct movement.



ONE-WEEK INTENSIVES

CONTEMPORARY

Deeply engage in technique and compositional practice with contemporary dance-makers. Immerse in each choreographers' style and process and discover different ways to perform and create.

DECONSTRUCTING MODERN DANCE

with Netta Yerushalmy

July 14 – July 20

Students will re-embody the "geological" layers that comprise their moving bodies by spending time studying and dancing movements that feel inherently known and taken for granted; committing to the physicality, meaning, and ideologies that these movements hold and then deconstructing them.



structing them.

CONTEMPORARY MOVEMENT with Reggie Wilson

July 21 – July 27

A contemporary movement class utilizing movement languages of traditional American Modern, ballet, folk and pop idioms from the Southern U.S., Caribbean, and Africa—comprising Wilson's "Post-

COLLABORATIVE, MULTI-DISCIPLINARY DANCE MAKING with Joanna Kotze

July 28 – August 4

Students will work to realize the potential of the technical dancing human body in each moment in relationship to space, each other, the viewer, and other creative disciplines. Using practices and scores, students will build and dismantle with the goal of honing a more alive performance experience.



CANON

Dive into rigorous codified physical techniques, learn about historical context, watch archival video of work, and explore each of these canonized choreographer's creation practice.

MERCE CUNNINGHAM INTENSIVE

with Kimberly Bartosik

July 14 – July 20

Beginning each session with a 90-minute Cunningham technique class, students will then delve into the practical application of Chance Technique, Cunningham's unique choreographic tool, led by Bartosik, a member of the Merce Cunningham Dance Company for 9 years.

HORTON INTENSIVE with Brittany Engel-Adams

July 21 – July 27

Using the geometric features of the body students will utilize the laws of nature and physics, dealing with weight in relation to space, polarity and force. Students will practice classical Horton technique using different compositional devices to re-examine familiar modern motifs.

LIMÓN INTENSIVE with Sarah Surber

July 28 – August 4

In this multifaceted class, students will investigate the principles of Limón - breath, weight, rhythm, opposition, succession and suspension. To exemplify the form, dancers will learn new choreography with use of these dynamic Limón tools.



