

# YOUNG DANCERS WORKSHOP

## JUNE 22 – JULY 13

**A rigorous and inclusive 3-week intensive designed for serious pre-professional dancers ages 14-18, offering mentorship and diverse training methods.**

Daily courses in Modern, Ballet, Hip Hop, Afro-Modern, Yoga, Pointe, Improvisation and Jazz offer students rigorous technical training while developing intentionally-supportive communities. Students celebrate themselves fully through their dancing and develop new skills and viewpoints in order to become more fluent in multiple dance forms.

Additional training in safety & self-care for dancers, composition and creation, site-specific performance, and dance history/theory.



### FACULTY INCLUDES

KEVIN IEGA JEFF

AMIRAH SACKETT

TRISTAN KOEPKE

MARTHA TORNAY

SHONACH MIRK-ROBLES

MELISSA ALEXIS

ARETHA AOKI

MARY ANN BRADLEY



**BATES  
DANCE  
FESTIVAL**

[www.batesdancefestival.org](http://www.batesdancefestival.org)

# PROFESSIONAL TRAINING PROGRAM

## JULY 14 – AUGUST 4

Designed for intermediate and advanced dancers 18 and older, Bates Dance Festival offers rigorous training within a supportive artistic community. Students may enroll for 1, 2, or 3-week programs.

Students choose from morning classes as well as new afternoon intensives.

### FACULTY AND MORNING CLASSES

**DOUG VARONE  
AND DANCERS**  
MODERN AND  
REPERTORY

**KATHLEEN  
HERMESDORF**  
MODERN

**COURTNEY JONES**  
MODERN AND  
REPERTORY

**MICHAEL BLAKE**  
JAZZ AND REPERTORY

**RACHEL LIST**  
BALLET

**MAREE REMALIA**  
GAGA

**ANTONIO RAMOS**  
FELDENKRAIS® AND  
COMPOSITIONAL  
IMPROVISATION

**YVONNE HERNANDEZ**  
HIP HOP

### INTRODUCING OUR NEW AFTERNOON INTENSIVES!

Choose a rigorous 3-week deep-dive into one intensive or mix and match from diverse one-week offerings in technique, process, and pedagogy.

### THREE-WEEK INTENSIVES



#### CONTACT, IMPROVISATION, AND THE UNDERSCORE with Nancy Stark Smith

Focus on physical training in CI, detailed listening practice, discussion, and various improvisation structures—all in relation to Nancy's "Underscore," a long score for composition/contact/jamming.

#### TECHNOLOGY OF THE CIRCLE with Onye Ozuzu and Qudus Onikeku

An improvisational process-based course rooted in Africanist aesthetics, exploring the circle as a structure for improvised group interaction: Brazilian Capoeira, of B-boying/B-girling, of club culture cyphering and battling.



#### SPIRALDYNAMIK® APPLIED TO DANCE with Shonach Mirk-Robles

An exploration of how dancers can apply Spiraldynamik® to movement to improve technique, avoid injury and gain longevity in their career. Enhancing our understanding of body function, Spiraldynamik® is the combination of the art and science of anatomically correct movement.



## ONE-WEEK INTENSIVES

### CONTEMPORARY

Deeply engage in technique and compositional practice with contemporary dance-makers. Immerse in each choreographers' style and process and discover different ways to perform and create.

#### DECONSTRUCTING MODERN DANCE with Netta Yerushalmy

July 14 – July 20

Students will re-embody the "geological" layers that comprise their moving bodies by spending time studying and dancing movements that feel inherently known and taken for granted; committing to the physicality, meaning, and ideologies that these movements hold and then deconstructing them.

#### COLLABORATIVE, MULTI-DISCIPLINARY DANCE MAKING with Joanna Kotze

July 28 – August 4

Students will work to realize the potential of the technical dancing human body in each moment in relationship to space, each other, the viewer, and other creative disciplines. Using practices and scores, students will build and dismantle with the goal of honing a more alive performance experience.



#### CONTEMPORARY MOVEMENT with Reggie Wilson

July 21 – July 27

A contemporary movement class utilizing movement languages of traditional American Modern, ballet, folk and pop idioms from the Southern U.S., Caribbean, and Africa—comprising Wilson's "Post-African, Neo-Hoodoo Modern Dance".



### CANON

Dive into rigorous codified physical techniques, learn about historical context, watch archival video of work, and explore each of these canonized choreographer's creation practice.

#### MERCE CUNNINGHAM INTENSIVE with Kimberly Bartosik

July 14 – July 20

Beginning each session with a 90-minute Cunningham technique class, students will then delve into the practical application of Chance Technique, Cunningham's unique choreographic tool, led by Bartosik, a member of the Merce Cunningham Dance Company for 9 years.

#### HORTON INTENSIVE with Brittany Engel-Adams

July 21 – July 27

Using the geometric features of the body students will utilize the laws of nature and physics, dealing with weight in relation to space, polarity and force. Students will practice classical Horton technique using different compositional devices to re-examine familiar modern motifs.

#### LIMÓN INTENSIVE with Sarah Surber

July 28 – August 4

In this multifaceted class, students will investigate the principles of Limón - breath, weight, rhythm, opposition, succession and suspension. To exemplify the form, dancers will learn new choreography with use of these dynamic Limón tools.



## ONE-WEEK INTENSIVES

### PEDAGOGY AND SOCIAL PRACTICE

Explore ways to reach students, community, and collaborators. Discover new tools for teaching, dance-making and community-building.

#### **DANCE TEACHERS LABORATORY: TEACHING IN ACADEMIC AND STUDIO SETTINGS with Mary Carbonara**

**July 14 – July 20**

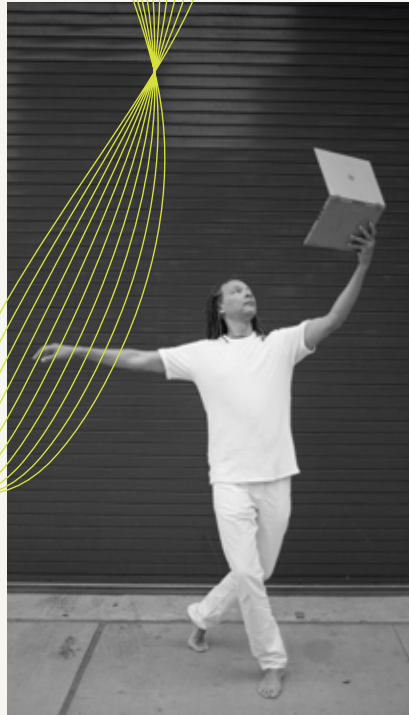
Teachers will explore different learning modalities, appropriate age and grade-level lesson planning, student assessment, injury prevention and somatic approaches to composition, collaboration, improvisation, and building community through movement practice.



#### **TEACHING | DANCING IN THE TWENTY-FIRST CENTURY with Thomas F. DeFrantz**

**July 21 – July 27**

Explore processes and practices that encourage an opening out in teaching and dancing toward models of care. Working with Critical Race Theory, Feminist Pedagogies, and Phenomenology, students will think|make|move together and imagine ways to teach|dance through our differences towards social justices and social equities.



#### **INSTITUTE FOR COMMUNITY ACTION TRAINING with Amy Miller and Yasemin Ozumerzifon, Gibney**

**July 28 – August 4**

Gain skills for addressing gender-based violence and mobilizing the arts as a vehicle for social change through this hands-on intensive.

**PLUS**

**PERFORMANCES BY**

**DOUG VARONE**

**AND DANCERS,**

**NORA CHIPAUMIRE,**

**REGGIE WILSON/**

**FIST AND HEEL**

**PERFORMANCE**

**GROUP,**

**NETTA YERUSHALMY,**

**AND MORE!**

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### **INTERNSHIPS**

3 & 6 week internships are available in Technical Production, Videography/ Media, Social Media, Community Engagement, Dance Education, and Dance Photography. Spend your summer taking class, engaged in rehearsals and performances, learning from professionals in the field and experiencing the collaborative spirit of the festival from behind the scenes!

**APPLICATIONS DUE JANUARY 14.**

### **SCHOLARSHIPS**

**FINANCIAL AID IS AVAILABLE. APPLICATIONS DUE APRIL 1.**