

**2019 BDF PROFESSIONAL TRAINING PROGRAM SCHEDULE**

9 - 1030AM	<b>Modern IV/Gut Motives</b> <i>Kathleen Hermesdorf</i>	<b>Modern V</b> <i>Doug Varone &amp; Dancers</i>	<b>Jazz</b> <i>Michael Blake</i>	<b>Gaga &amp; Movement Exploration</b> <i>Maree ReMalia</i>	<b>Improvisation</b> <i>Antonio Ramos</i>	<b>Ballet IV/IV</b> <i>Rachel List</i>	<b>Modern III</b> <i>Courtney Jones</i>	<b>YOGA</b>
	<i>with accompaniment by Albert Mathias</i>	<i>with accompaniment by Jesse Manno</i>	<i>with accompaniment by Carl Landa</i>			<i>with accompaniment by Peter Jones</i>	<i>with accompaniment by Adam Crawley</i>	
11 - 1230PM	<b>Modern IV/Gut Motives</b> <i>Kathleen Hermesdorf</i>	<b>Varone Repertory</b> <i>Doug Varone &amp; Dancers</i>	<b>Jazz Rep</b> <i>Michael Blake</i>	<b>Gaga &amp; Movement Exploration</b> <i>Maree ReMalia</i>	<b>Feldenkrais Method (R)</b> <i>Antonio Ramos</i>	<b>Ballet III</b> <i>Rachel List</i>	<b>Modern Rep</b> <i>Courtney Jones</i>	<b>Hip Hop</b> <i>Yvonne Hernandez</i>
	<i>with accompaniment by Albert Mathias</i>		<i>with accompaniment by Carl Landa</i>			<i>with accompaniment by Peter Jones</i>	<i>with accompaniment by Adam Crawley</i>	
	<b>ONE WEEK INTENSIVES</b>				<b>THREE WEEK INTENSIVES</b>			
2 - 5PM	<b>CANON</b>	<b>CONTEMPORARY</b>	<b>PEDAGOGY &amp; SOCIAL PRACTICE</b>		<b>CONTACT, IMPROVISATION, AND THE UNDERSCORE</b>	<b>TECHNOLOGY OF THE CIRCLE</b>	<b>SPIRALDYNAMIK (R) APPLIED TO DANCE</b>	
	July 14 - 20 <i>Cunningham</i> <i>Kimberly Bartosik</i>  July 21 - 27 <i>Horton</i> <i>Brittany Engel-Adams</i>  July 28 - Aug 4 <i>Limon</i> <i>Sarah Surber</i>  <i>with accompaniment by Jesse Manno</i>	July 14 - 20 <i>Deconstructing Modern Dance</i> <i>Netta Yerushalmy</i>  July 21 - 27 <i>Contemporary Movement</i> <i>Reggie Wilson</i>  July 28 - Aug 4 <i>Multidisciplinary Dancemaking</i> <i>Joanna Kotze</i>	July 14 - 20 <i>Dance Teachers Laboratory</i> <i>Mary Carbonara</i>  July 21 - 27 <i>Teaching/Dancing in the 21st Century</i> <i>Tommy DeFrantz</i>  July 28 - Aug 4 <i>Institute for Community Action Training</i> <i>Amy Miller &amp; Yasemin Ozumerzifon</i>		Nancy Stark Smith          <i>with accompaniment by Mike Vargas</i>			