2019 BDF PROFESSIONAL TRAINING PROGRAM SCHEDULE

	Modern IV/Gut Moves Kathleen Hermesdorf	Modern V Doug Varone & Dancers	Jazz Michael Blake	Gaga & Movement Exploration Maree ReMalia	Improvisation Antonio Ramos	Ballet IV/V Rachel List	Modern III Courtney Jones	YOGA
9 - 1030AM	with accompaniment by Albert Mathais	with accompaniment by Jesse Manno	with accompaniment by Carl Landa			with accompaniment by Peter Jones	with accompaniment by Adam Crawley	
11 - 1230PM	Modern IV/Gut Moves Kathleen Hermesdorf with accompaniment by Albert Mathais	Varone Repertory Doug Varone & Dancers	Jazz Rep Michael Blake with accompaniment by Carl Landa	Gaga & Movement Exploration Maree ReMalia	Feldenkrais Method (R) Antonio Ramos	Ballet III Rachel List with accompaniment by Peter Jones	Modern Rep Courtney Jones with accompaniment by Adam Crawley	Hip Hop Yvonne Hernandez
	ONE WEEK INTENSIVES				THREE WEEK INTENSIVES			
2 - 5PM	CANON July 14 - 20 Cunningham Kimberly Bartosik July 21 - 27 Horton Brittany Engel- Adams July 28 - Aug 4 Limon Sarah Surber with accompaniment by Jesse Manno	July 14 - 20 Deconstructing Modern Dance Netta Yerushalmy July 21 - 27 Contemporary Movement Reggie Wilson July 28 - Aug 4 Mulitidisciplinary Dancemaking Joanna Kotze	PEDAGOGY & SOCIAL PRACTICE July 14 - 20 Dance Teachers Laboratory Mary Carbonara July 21 - 27 Teaching/Dancing in the 21st Century Tommy DeFrantz July 28 - Aug 4 Institute for Community Action Training Amy Miller & Yasemin Ozumerzifon		CONTACT, IMPROVSATION, AND THE UNDERSCORE Nancy Stark Smith with accompaniment by Mike Vargas	TECHNOLOGY OF THE CIRCLE SPIRALDYNAMIK (R) APPLIED TO DANCE Onye Ozuzu & Qudus Onikeku Shonach Mirk-Robles		