



Bates Dance Festival

305 College St.
Lewiston, ME 04240-6016

Nonprofit Organization
U.S. Postage Paid
Lewiston, Maine
Permit No. 194

YOUTH ARTS PROGRAM



EARLY BIRD DISCOUNT

Register by
Wednesday, April 11

Details Inside

YOUTH ARTS PROGRAM

A PROGRAM OF THE BATES DANCE FESTIVAL

SUMMER DANCE AND MUSIC DAY CAMP

FOR KIDS GRADES 2-10

July 16-August 4, 2018



"At YAP I learned to use my body and
mind to express myself in a creative way."



JOIN US FOR 3 WEEKS OF
DANCE, MUSIC, AND FUN!



BATES DANCE FESTIVAL'S

YOUTH ARTS PROGRAM

July 16-August 4, 2018

SUMMER ARTS CAMP

FOR KIDS
GRADES 2-10

July 16-August 4, 2018

Monday - Friday, 9am - 4pm
Mays Center, Bates College
75 Russell St., Lewiston, ME

JOIN US FOR 3-WEEKS OF DANCE, MUSIC AND FUN!

Every child takes dance, music, theater, and visual art classes

Daily dance classes provide experience in hip hop, jazz, modern, and ballet

Music classes include singing, rhythm, drumming, and music from around the world

Visual arts, theater, and storytelling classes offer additional avenues of expression

Targeted learning groups for ages 7-9, 10-12, 13-16

Younger students develop imagination and cooperation skills through creative movement

Teens study choreography and collaborate to develop original dance pieces

Master classes and demonstrations are conducted by renowned artists from Bates Dance Festival

Every child contributes to the creation of a final production that is performed in the Festival Finale

Healthy lunch in Bates Commons, and
snacks including vegetarian options

Complimentary tickets to select Bates
Dance Festival performances and
events



Bates Dance Festival

YOUTH ARTS PROGRAM APPLICATION FORM

Students are enrolled on a first-come, first served basis with a limit of 20 children in each of three age groups. To register please submit the following required items (one set of forms per child):

- 1. this application form
- 2. the required form found at www.batesdancefestival.org/education/youth-arts-program
- 3. a \$10 non-refundable registration fee per child, required for all applicants.

Mail by Wednesday, April 11 for Early Bird discount (see below). **All applications must be received by Wednesday, May 16, 2018.** If you are applying for a scholarship you must also enclose one scholarship form per child with the required documents and signatures. We will contact you regarding the scholarship award and confirm your acceptance by email or postcard.

Student/s Name/s

1. _____

Gender (M / F)

Birth Date _____

Grade Entering _____

2. _____

Gender (M / F)

Birth Date _____

Grade Entering _____

3. _____

Gender (M / F)

Birth Date _____

Grade Entering _____

Parent/Guardian Name _____

Home Street Address _____

City _____

State _____

Zip _____

Parent Phone _____

HOMEWORKCELL

Parent Email _____

School Name _____

PROGRAM FEES

Application Fee: \$10 per child non-refundable, required by all applicants, must accompany this form.

Tuition: Early Bird discount due by Wednesday, April 11, \$675; after April 13 fee is \$750 per child.

- ☐ I am enclosing the application fee for _____ child/children.
- ☐ I am enclosing the tuition fee (due by April 12 for early bird discount).
- ☐ We are registering more than one child and qualify for the Family 10% discount. (FULL TUITION PAYING STUDENTS ONLY)
- ☐ We are applying for a YAP scholarship and our application is included.

Total amount submitted _____

PAYMENT METHOD

- ☐ My check is enclosed (payable to the Bates Dance Festival)
- ☐ I have paid online at www.batesdancefestival.org/pay

A PARENT/GUARDIAN'S SIGNATURE IS REQUIRED TO COMPLETE THIS REGISTRATION FORM.

Parent/Guardian Signature _____

Date: _____

REFUNDS

If notified by Wednesday, July 4 a full refund will be made, less the \$20 processing fee. No refunds will be made after this date.

Mail all forms and payment to: Bates Dance Festival, 305 College St., Lewiston ME 04240-6016

This summer marks the 24th year of our Youth Arts Program (YAP), a community outreach program that brings youth and their families together with world-class artists to experience dance, music, theater, visual, and literary arts firsthand. YAP engages young people grades 2-10 in an intensive and enjoyable three weeks of arts classes taught by a staff of gifted arts educators. YAP is structured as a full-day (9 a.m. to 4 p.m.), non-residential program. During the three weeks students experience a range of dance/ movement styles—from modern and ballet to hip hop, social dance and yoga—as well as musical genres from around the world, theater, visual arts, storytelling, poetry, and writing. Our mission is to enrich children's lives through the arts.

BENEFITS OF THE PROGRAM

The arts offer meaningful ways to engage children intellectually, emotionally, and physically. Research shows that study in the arts:

Increases children's self-confidence

- Improves learning and teaches collaboration
- Increases self-discipline and expression
- Promotes tolerance and increases understanding of different cultures
- Instills a sense of joy

FACULTY & STAFF

Professional, experienced, nationally-recognized artists and teachers of children:

Priscilla Rivas (YAP Director, dance & visual arts instructor) is the artistic director of the Colombian Folkloric Ballet and a performer/choreographer with the Gypsy Dance Theatre. She is actively involved in teaching dance to children in urban areas. Priscilla holds a BS degree in Early Childhood Education, a Masters Degree in Educational Leadership, and is currently a PhD student at the University of Houston's College of Education. She has been an elementary classroom teacher for 8 years, a vice principal for 4 years, and is now the principal of a performing and visual arts elementary school in Houston, Texas.

Terrence Karn (music director) trained with many of the world's great musicians. Terrence has over 39 years of teaching experience and specializes in youth education. Terrence performs and teaches across the US and Mexico. He serves as a dance accompanist for Bates and Bowdoin colleges. This will be his 18th summer at YAP. Terrence has composed numerous works for dance companies on planet earth, and has played for over 17,527 dance classes and counting.

Rob Flax (music instructor/accompanist) received his MFA in improvisation from New England

Conservatory. He is a Boston-based multi-instrumentalist, improviser and educator. Classically trained on the violin since age 8, Rob has performed locally, nationally, and internationally. He joined the YAP faculty in 2012.

Yvonne Hernandez (dance instructor) is has been a member of Jennifer Archibald's Arch Dance Company since 2010. She began her performing career in San Diego, CA. serving as Eveoke Dance Theatre's Concert Company dancer, choreographer, teacher, and youth performing group director. She is a graduate of the Conservatory of Performing Arts at Point Park University in Pittsburgh, PA. She has served on the faculty of the Youth Arts Program since 2007.

Annalyn Lehnig (theater instructor & program assistant) holds a BA in theater from Cornish College. She has worked with KID smART, providing arts education for at-risk youth, and served as a teaching artist and administrator with YAP Program Director, Dana Reed, to develop and promote Hope Stone Kids in New Orleans. She currently resides in NYC where she works as an educator and theatre artist.

James Morrow A native of Chicago, IL. James Morrow is an assistant professor of dance and dance program coordinator at Salem State University. He is also the founder and artistic director of james morrow/ The Movement. Coming from an urban background, Morrow yearns to see the contemporary composition prevalent in concert dance integrated into the hip-hop culture with which he is submerged. His movement has become a fusion of modern, contemporary, and urban dance styles. He received a fellowship to Hollins University/The ADF (2011) where he earned his MFA in dance.

Madeline Warriner (choreography instructor) is a movement artist, educator, and advocate residing in

Brooklyn. She graduated from Rutgers University with a BFA in Dance and an MEd in Dance Education. She has performed in works by various artists, including Doug Elkins and Stephan Koplowitz, and currently teaches at Dancewave in Brooklyn and in the outreach program at Dance Theatre of Harlem.

BDF interns and qualified Teen Assistants complete the YAP faculty/staff.

ADMISSION REQUIREMENTS

- Enthusiasm for the arts – dance, music, theater, visual arts, and writing
- Willingness to try new things and contribute ideas
- 3-week commitment to attend

Children with no experience or lots of experience can participate, gain new skills, and HAVE FUN!

PROGRAM LOCATION AND DATES

YAP classes will take place in the Mays Center on the Bates College campus from Monday, July 16 through Friday, August 4 with an orientation meeting for all participants on Sunday, July 15, an informal class showing Friday, Aug 3 at 1pm, and the Festival Finale performance on Saturday, August 4. Please note the program ends at 2pm on Friday, Aug. 4.

PROGRAM COST

Tuition is \$675 before April 12, \$750 thereafter (plus \$10 non-refundable registration fee), for the three-week program including lunch and two snacks each day, and complimentary tickets for select Festival events. Family discounts are available.

SCHOLARSHIPS

The Bates Dance Festival offers a limited number of partial and full YAP scholarships to qualifying low-income students from Lewiston/Auburn schools. Scholarship forms are available for download from batesdancefestival.org, from school guidance offices, or the Bates Dance Festival office.

YAP receives generous support from Leonard C. and Mildred F. Ferguson Foundation, L-A Children's Home, Mechanics Bank, Sequoia Foundation, Center Street Dental, and our individual contributors.

For more information call the Bates Dance Festival office at 786-6381 or email dancefest@bates.edu.



“There is nothing else like YAP in the area. As a parent I could feel the positive energy and happiness YAP instilled in the kids.”