

**FOR IMMEDIATE RELEASE**

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**Press releases, photos and artist information:**

[abacus.bates.edu/dancefest/pressinfo.php](http://abacus.bates.edu/dancefest/pressinfo.php)

**Bates Dance Festival presents Tania Isaac Dance**

LEWISTON, Maine -- A visually explosive, sensual marriage of modern American and Caribbean aesthetics, Tania Isaac Dance brings its newest evening-length work to the Bates Dance Festival in performances at 8 p.m. Friday and Saturday, July 24 and 25, in Bates College's Schaeffer Theatre, 305 College St.

Tickets are \$20 for the general public and \$12 for students and seniors, and can be purchased by calling 207-786-6161 after July 6.

One of Philadelphia's rising stars, Tania Isaac creates poetic, multidisciplinary dance theater rich in physicality and meaning. At Bates, her company presents "stuporwoman," a reflection on the utter confusion and chaos of keeping pace with today's frantic world. A tongue-in-cheek glimpse at multigenerational perspectives on work and family, "stuporwoman," combines the talents of playwright Bridget Carpenter, composer Michael Wall, mezzo-soprano Claire Stollack-Gustavsson, and violinist Heather Zimmerman for a sublime evening of contemporary storytelling.

Isaac was honored as one of Dance Magazine's "25 To Watch" in 2006. Born on St. Lucia, she has presented her work across the U.S., in the Caribbean and in Japan. She has taught at the Bates Dance Festival and served as resident artist at Philadelphia's Painted Bride Art Center and as a US/JAPAN Exchange Artist through Philadelphia Dance Projects, Dance Theater Workshop and the Japan Foundation.

**MORE**

## **Bates Dance Festival 2009/Isaac/Add 1**

Isaac received the 2008 Pennsylvania Council on the Arts Fellowship Award and grants from the Independence Foundation, Dance Advance (a program of the Pew Charitable Trusts), the National Performance Network, the Leeway Foundation and the Harlem Stage (formerly Aaron Davis Hall) Fund for New Work.

In addition to mainstage performances, the Bates Dance Festival offers a selection of free and low-cost events. Additional information, including ticket prices and event locations, is available on the festival Web site: [www.batesdancefestival.org](http://www.batesdancefestival.org).

### **About the Bates Dance Festival**

Founded in 1982 at Bates College in Lewiston, Maine, the Bates Dance Festival brings together a cooperative international community of contemporary choreographers, performers, educators and students to study, perform and create new work.

The festival serves as an annual destination for artists, students and audiences to engage in a full range of dance activities and performances that foster a creative exchange of ideas, encourage exploration of new ground and provide the opportunity to experience a wide spectrum of dance and movement disciplines.

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