

FOR IMMEDIATE RELEASE

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Press releases, photos and artist information available:

<http://abacus.bates.edu/dancefest/pressinfo.php>

**Bates Dance Festival presents Maine premiere by
Zoe Scofield & Juniper Shuey**

LEWISTON, Maine -- Known for introducing audiences to America's most promising talents, the Bates Dance Festival presents Zoe Scofield & Juniper Shuey, Seattle-based conceptual artists who perform the Maine premiere of "the devil you know is better than the devil you don't" at 8 p.m. Friday and Saturday, Aug. 1 and 2, in Schaeffer Theatre, 365 College St., Bates College. Tickets are \$20/\$12 (students and seniors) and may be purchased by calling 207-786-6161 after July 7.

Danced with mesmerizing intensity and technical precision Scofield and Shuey's latest collaboration is part of a long term project exploring adolescent group dynamics: how and why people fall into or push each other into the roles of "Leader," "Follower" and "Outcast." Their work is known for its mesmerizing intensity, technical precision and lush design, incorporating video projection and naturalistic environments. Scofield dances with a predatory determination. Combining the poise of ballet with the distortions of butoh, the dancing juxtaposes restrained wildness and delicate fury. "*the devil...*" creates a world of strange beauty with seductive visual imagery and a haunting, post-minimalist score by Morgan Henderson that rivals the best movie soundtracks.

Scofield studied ballet and choreography at Walnut Hill School of Arts and Boston Conservatory before joining Prometheus Dance and Bill James Atlas Dance Company. Since moving to Seattle her work has been shown at On the Boards, Jacob's Pillow Inside/Out, Bumpershoot, MOVE!, Ten Tiny Dances, The Southern Theater, ODC Theater and Velocity Theater. Scofield and Shuey recently received a commission from the Frye Art Museum and Spectrum Dance Theater. They received a prestigious 2007 National Dance Project award for the creation of "the devil..."

MORE

Bates Dance Festival 2008/Add 1

Shuey is a video installation and sculptural performance artist based in Seattle. Since 1999 he has been working professionally, exhibiting his work both locally and abroad. His work has been featured in solo exhibitions at the Howard House (2005), Tacoma Art Museum's Northwest Biennial (2004, 2006), and "Fashion is Art," curated by Thread (2003). He has received several awards, including the "Curators Choice Award" from the Tacoma Art Museum's Northwest Biennial in 2004, the "Peoples Choice Award" from the Bellevue Art Museum's Northwest Annual in 2001 and the Lambda Rho Art Honorary from the University of Washington School of Art in 2000. Juniper came to the visual arts from a theater background. He spent three years at Emerson College in Boston studying theatrical set design.

Morgan Henderson is a member of the Seattle-based bands, The Blood Brothers, YKK, Sharks Keep Moving, Ghost Wars and As O, Hunter. With the Blood Brothers, Morgan has released seven albums and toured internationally. He has been collaborating with Scofield and Shuey since 2005. Their last work, "there ain't no easy way out," premiered at On the Boards as part of their Northwest Artist Series in 2006 and subsequently toured to Jacob's Pillow. Their current collaboration "the devil..." is being presented at the Myrna Loy Center, PICA's TBA Festival, On the Boards and Dance Theatre Workshop.

Information on tickets, event locations and further details are available on our website at:

<http://www.batesdancefestival.org>

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