



2012 BATES DANCE FESTIVAL

Young Dancers Workshop Application Packet

General Information

The Young Dancers Workshop is a rigorous, highly structured and carefully supervised three-week program of study designed for **serious dance students**, ages 14 to 18. To qualify students must have a minimum of three years of current and continuous dance training in modern technique and at least one year in ballet. The workshop enrolls 100 dancers and offers a unique opportunity to experience the supportive, non-competitive learning environment that has brought the Bates Dance Festival such high regard. The Young Dancers Workshop is an alternative educational experience designed to train dancers for long, injury-free and versatile careers in the changing world of dance.

The workshop offers four class periods a day. Classes are 90 minutes in the morning and 75 minutes in the afternoon with two class levels offered in most disciplines. Morning classes in modern and ballet are required. Students have the opportunity to select two elective classes for the afternoon session. In addition, students will develop material in their classes for a final showing. Mandatory placement classes are held to determine the appropriate level for each student. The program is designed to ensure reasonably sized classes and a high degree of individual attention. **Qualified applicants are enrolled on a first-come, first-serve basis. Students are strongly advised to apply early as enrollment is limited and the program fills quickly.**

Students are carefully supervised by a dedicated and trained staff of counselors who live in the dormitory with the students and accompany them to classes, meals and all evening and weekend activities.

The Location

The Festival is held on the beautifully landscaped campus of Bates College in Lewiston, Maine, a 45-minute drive from Portland and west of the extraordinary Maine coast. Students are invited to enjoy the College's Museum of Art, Ladd Library, Margaret Hopkins Memorial Gymnasium (featuring Tarbell Pool and the Walter Slovenski Track, tennis, racquetball and squash courts), and the Davis Fitness Center in Underhill Arena. Lewiston-Auburn is a community of 65,000 people. The cities share the ethnic and cultural heritage of the many industrial areas – including a strong French-Canadian influence – that grew up along New England's rivers during the 19th century.

Arrival and Orientation

Students attending the Young Dancers Workshop should plan to arrive Friday, June 29, between 2 and 6 p.m. All students are required to attend the orientation meeting Friday evening at 7 p.m. and the placement classes on Monday, July 2. Students will have an

opportunity to sample different classes on Saturday and Sunday, June 30 & July 1. The final informal showing will take place at 4 p.m. on Thursday, July 19. All students must depart on Friday, July 20 by 11 a.m.

Transportation

The Portland International Jetport, serviced by Air Canada, Airtran, Continental, Delta, Jetblue, United and US Airways, is a 45-minute drive from the Bates campus. Shuttle service from the airport is available directly to the College and may be booked through Mermaid Transportation (800) 696-2463 or www.gomermaid.com. Greyhound Bus Lines (Vermont Transit) also serves Lewiston.

Room & Meals

Students are housed in College dormitories with others of similar age. Single and double rooms are available. Students living on campus must adopt the meal plan. Delicious meals are served in the College's Memorial Dining Commons, with several choices of entrees, including vegetarian and vegan options.

Evenings And Weekends

Evenings are filled with dance-related workshops and a variety of enjoyable, informal activities. While students cannot study with each faculty member on a daily basis, special workshops provide an opportunity to experience the work of most faculty members and accompanists. A structured weekend schedule includes performances, films and other campus-based recreation, plus an off-campus excursion. Highlighting the workshop are performances by Rennie Harris Puremovement on Friday & Saturday, July 13 & 14, the faculty on July 15, and Kyle Abraham/Abraham in Motion on Thursday, July 19. Students have an opportunity to perform in an informal showing for parents and guests on the final afternoon of the workshop Thursday, July 19 at 4 p.m. .

Course Selection And Registration

The Young Dancers Workshop offers a program of four classes a day. The morning session consists of required classes in modern and ballet of which two levels are offered. For the afternoon session students may choose for two of the following elective classes: Jazz, Contemporary African Dance, Repertory or Improvisation.

Financial Assistance

A limited number of Merit and Maine scholarships are available to students with demonstrated financial need. See the Scholarship section for details.

Young Dancers Workshop Application Instructions and Fees

Application Instructions

Students are strongly encouraged to send their complete application package in early to insure placement. Enrollment is limited and the program fills quickly. Students are accepted on a rolling basis. When full enrollment is reached students will be notified and added to our waiting list. Application materials must be properly completed or you will not be registered. Students may begin the application process on line by completing and submitting the top section of the application form, but **must** 1) download, 2) complete and 3) mail a printed version with payment and required materials in order to be considered. If access to internet is an issue, students may print, complete and mail the application form. Faxed application forms are accepted **only** from international students (207-786-8332).

To Apply please submit:

- a correctly completed application form
- \$95 application fee
- a one page resume of your 2010-2012 dance training (see sample on page 7)
- a photocopy (both sides) of health insurance card
- a teacher recommendation form (see page 6)

Send completed application package to: Bates Dance Festival
Pettigrew Hall, 305 College St.
Lewiston, ME 04240-6016

For further information contact Nancy Salmon, Registrar, at (207) 786-6381 or via e-mail at dancefest@bates.edu.

Note: SAVE a copy of your application for your files.

Fees

Tuition (3 weeks)

- 4 courses \$1300

Room & Meals

- Meals & single room \$1300
- Meals & double room \$1200

Application Fee

- Nonrefundable, applied to balance \$95

Cancellation & Refund Policy

All fees paid (less application fee) will be fully refunded **only** if written notice of cancellation is received on or before June 15. YDW tuition is nonrefundable after this date for any reason including illness or injury. Room and board fees may be refunded (less \$30 administrative fee) on or before June 22.

2012 YOUNG DANCERS WORKSHOP APPLICATION FORM

Bates Dance Festival

Students are strongly encouraged to send their complete application package in early to insure placement. Enrollment is limited and the programs fill quickly. Students are accepted on a rolling basis. When full enrollment is reached students will be notified and added to our waiting list. **Application materials must be properly completed or you will not be registered.** Faxed application forms are accepted **only** from international students. **Students may begin the application process on line by completing and submitting the top section of this form. You must then 1) download, 2) complete and 3) mail a printed version with payment and required materials in order to be considered.** If access to the internet is an issue students may print, complete and mail their package. For further information contact Nancy Salmon, Assistant Director/Registrar, at (207) 786-6381 or via e-mail at dancefest@bates.edu

Send completed applications and registration fee to: **Bates Dance Festival**
Pettigrew Hall, 305 College St.
Lewiston, ME 04240-6016

1. MAILING INFORMATION

Student Full Name _____ Parent Full Name _____

Age _____ Birth Date _____ Male/Female _____

Home Mailing Address _____

_____ city _____ state _____ zip _____ country _____

Primary Phone Number _____

Email Address _____

Parent Cell _____ Parent Email _____

Have you attended the festival before? _____ If so, during what year (s)? _____

2. FIGURING YOUR COSTS

Tuition: () full-time \$1300, () part-time (see fee section) \$ _____

Room & Board: () Single \$1300, () Double \$1200 () off campus \$ _____

YDW Sampler DVD. Number of copies _____ X \$20= \$ _____

Tax Deductible Contribution: (Bates Dance Festival programs rely on your support, a contribution in any amount is greatly appreciated.) \$ _____

SUBTOTAL \$ _____

Application Fee: \$95 (nonrefundable, applied to balance) LESS \$ _____

Remaining Balance must be received by May 28, 2012 TOTAL \$ _____

3. METHOD OF PAYMENT

Please make your check or money order payable to: Bates Dance Festival

or charge to: () Visa () Mastercard

Name of Cardholder _____

Signature _____

Card Number _____ Expiration Date _____

4. Demographic Information (required by our funders)

Not Hispanic or Latino/a

Hispanic or Latino/o

Ethnicity

American Indian or Alaskan Native

Asian

Black or African American

Native Hawaiian or Other Pacific Islander

Middle Eastern

White

5. CHECKLIST OF REQUIRED MATERIALS

Please attach the following materials required to complete registration:

() application form

() \$95 non-refundable application fee

() one page resume of your 2010-2012 dance training (see sample resume on page 7)

() photocopy (both sides) of health insurance card

() Teacher Evaluation form from a current dance instructor (on page 6)

NOTE 1: If financial aid is required to attend, the Scholarship Application and instructions are on page 8 and Teacher Recommendation is on page 10.

NOTE 2: YDW students will select elective courses after on-site placement class.

2012 Teacher Evaluation Form for Young Dancers Workshop

Student Name _____ Age _____

To the Instructor or Company Director: This evaluation is a required component of the student's application for the Young Dancers Workshop. Their application will not be considered without this form. Please complete and return this form directly to our office via mail or email.

Bates Dance Festival, Pettigrew Hall, 305 College St., Lewiston, ME 04240-6016
Email: dancefest@bates.edu Ph 207-786-6381

Name of Instructor _____

Title _____

School, Studio or Company _____

Address _____

City _____ State _____ Zip _____

Email _____ Primary Phone _____

Signature _____ Date _____

How long has the applicant worked with you? _____

When did the applicant last study with you? _____

Does the applicant have any alignment, physical or other problems of which we should be aware?

Please discuss the applicant's technical and creative strengths:

Please make additional comments on the applicant's dance ability or potential please attach an additional sheet.

Sample Dance Resume

Student's name & Age
Address, city, state, country (in other than US)
Phone
Email address

Dance Training:

Current: modern w/ (teacher) at (studio), # hours/week
 ballet w/ (teacher) at (studio or school), # hours/week

2011: modern w/ (teacher)

 Ballet at Boston Ballet intensive summer program (daily classes in point,
 technique, and repertory w/(teachers)

2010:

Recent intensive studies that aren't mentioned above

Dance Performance:

Current/upcoming: Myriad Dance Studio's Annual Holiday Performance, (where, your role)
etc.

2011:

2010:

A sentence or two that might give a broader picture of your involvement in dance. For example: "Continuously studied various forms of dance since I was 5 years old with one year off at age 10 when I injured my ankle." "I assist my teacher w/younger students in modern classes for the past two years.

2012 YOUNG DANCERS WORKSHOP SCHOLARSHIP APPLICATION

Bates Dance Festival

All scholarship applicants must first apply to the Festival. The scholarship application form and all required scholarship materials **must be received by March 26**. Don not rely on overnight mail. Scholarship Recommendation may be emailed (dancefest@bates.edu) or faxed (207-786-8332) directly from recommender but must be received by 4:30pm on March 26 to complete your scholarship application. Late or incomplete applications will not be considered. **Applicants may apply in one category only.** Notifications will be emailed by April 13. All information is kept strictly confidential.

Student Name _____ Age _____

Indicate amount of resources available to cover program fees:

Family & Friends \$_____ Savings \$_____ Loans/Grants \$_____

I AM APPLYING FOR:

_____ **MERIT SCHOLARSHIP** The Festival awards a limited number of full and partial-tuition scholarships to dancers with financial need who demonstrate a high level of commitment, creativity and technical/performance ability.

Please submit with # 1 & 2 under one cover:

- 1) a copy of the first page only of your (or your parents' if you are claimed as a dependent) most recently filed 1040 federal tax return;
- 2) a DVD of a three-minute selection of you in performance. Work samples must be clearly labeled with your name, title and year. Be sure to identify yourself on the DVD. We are unable to return samples;
- 3) a completed Scholarship Recommendation Form from a current teacher or company director must be sent directly to the Festival (see page 9 for form & instructions).

Please submit with # 1 under one cover:

_____ **MAINE SCHOLARSHIP** A limited number of partial-tuition scholarships are available to Maine students with demonstrated financial need and a commitment to serious dance study. Applicants must be full-time residents of Maine.

- 1) a copy of the first page only of your (or your parents' if you are claimed as a dependent) most recently filed 1040 federal tax return,
- 2) a completed Scholarship Recommendation Form from a current teacher or company director must be sent directly to the Festival (see page 9 for form & instructions).

How long have you resided in Maine? _____

I certify that all the information I am submitting is true to the best of my knowledge.

Signature of Applicant _____ Date _____

2012 Scholarship Recommendation Form

Applicant Name _____ Age _____

To the Instructor or Company Director: This evaluation is a required component of the scholarship application for the Bates Dance Festival. The student's application will not be considered without this form. Please complete and return this form directly to our office via email (dancefest@bates.edu) or fax (207-786-8332). **Receipt date for consideration is March 26.**

Bates Dance Festival, Pettigrew Hall, 305 College St., Lewiston, ME 04240-6016, Phone 207-786-6381

Name of Instructor/Company Director _____

Title _____

School, Studio or Company _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Signature _____ Date _____

How long has the applicant worked with you? _____

When did the applicant last study with you? _____

Does the applicant have any alignment, physical or other problems of which we should be aware?

Please discuss the applicant's technical and creative strengths:

Please make additional comments on the applicant's dance ability or potential please attach an additional sheet