

# 2011 Bates Dance Festival Company Biographies

## Camille A. Brown & Dancers

Camille A. Brown creates lush and powerful work that has been commissioned by Alvin Ailey American Dance Theater, Hubbard Street II, Urban Bush Women, Ailey II, Ballet Memphis, and Philadanco.

Ms. Brown has been honored with awards and fellowships that include a 2006 Princess Grace Award in Choreography (the first woman to be given this award), a New York Foundation for the Arts Fellowship in Choreography, The Presidential Scholar of the Arts Award in Dance, NFAA Young Artists' Award, The Helen Tamiris Award, and The Project Next Generation Award. She has been featured in Dance Magazine, Dance Spirit, Marie Claire, Gestures Magazine (China), Expressions Magazine (Italy), Sisterhood Agenda Magazine, and The Joyce Theater's 25th Anniversary Magazine.

Her work has been showcased at Sadler's Wells (London, England), The Apollo, The Joyce Theater, Brooklyn Academy of Music, Joyce SoHo, Central Park's Summerstage, Dance Theater Workshop, Symphony Space, Dancenow Festival, New York Fall for Dance Festival (City Center), Danceplace (D.C.) and This Woman's Work at Aaron Davis Hall (which resulted in her being noted in Dance Magazine's "25 to Watch" article).

## David Dorfman and Dancers

Since its founding in 1985, David Dorfman Dance has performed extensively in New York City and throughout North and South America, Great Britain, and Europe, most recently in St. Petersburg and Krasnoyarsk in Russia and Bytom and Cracow in Poland. David Dorfman and the company's dancers and artistic collaborators have been honored with eight New York Dance and Performance ("Bessie") Awards.

*Prophets of Funk – Dance to the Music*, the company's newest project, previews at Vanderbilt University in September 2010, and through the generous support of National Dance Project/NEFA will be performed across the country, including the Carpenter Performing Arts Center at California State University - Long Beach in April 2011. *Prophets of Funk* is a dynamic engagement of movement driven by the popular - and populist - funk sounds of Sly and the Family Stone. *Disavowal*, inspired by the life and legacy of radical abolitionist John Brown, premiered in Chicago in September 2008 and received its New York premiere at Danspace Project/St. Mark's Church in May 2009. Other recent creative projects include *underground*, which received its New York premiere in 2006 during the company's second appearance at the Brooklyn Academy of Music's Next Wave Festival

(following performances at the American Dance Festival, the Yerba Buena Center for the Arts in San Francisco, and tours around the world); *Older Testaments*, to music by composer/trumpeter Frank London of The Klezmatics; *Lightbulb Theory*, to an original commissioned score by Michael Wall; and *A Cure for Gravity*, set to music by popular composer and recording artist Joe Jackson.

Community-based projects have played an important role in the life of the company. In *Out of Season* (The Athletes Project) and *Familiar Movements* (The Family Project), the members of the company rehearse and perform with groups of volunteer athletes or family members selected in the communities to which the company tours. In *No Roles Barred*, David Dorfman Dance examines the personal roles assumed, formed and interwoven in our modern social construct. This project has been wildly successful with groups ranging from corporate executives and "at-risk" youths to college administrators, doctors, carpenters and social dance enthusiasts. *No Roles Barred* continues to advance David Dorfman's goal to "get the whole world dancing." The company's three community projects have been presented over 30 times in 18 states and two foreign countries.

## **Nicholas Leichter Dance**

Founded in 1996, New York City based Nicholas Leichter Dance has performed in over 50 cities in 17 states and 12 countries at venues including The Joyce Theater; the BAM Howard Gilman Opera House with the Brooklyn Philharmonic; The John C. Wright Theater at CSU Fresno; The Duncan Theatre at Palm Beach Community College, FL; The Jefferson Center in Roanoke, VA; Modlin Center for the Performing Arts at University of Richmond; Central Park Summerstage; The Dorothy H. Baker Theater at Muhlenberg College, PA; Reynolds Industries Theater at Duke University; Diana Wortham Theater in Asheville, NC; the Fabuleus International Theater Festival in Leuven, Belgium; Kaohsiung Jazz Dance Congress in Taiwan; Freedance in Ukraine; Time to Dance in Riga, Latvia, and most recently at the Dialogue de Corps Festival at the Centre de Développement Chorégraphique La Termitière in Ouagadougou, Burkina Faso at the invitation of the United States Department of State.

In recognition of his unique approach to contemporary dance, Leichter has received support from the Doris Duke Charitable Foundation, The Joyce Theater Foundation, New York City, with major support from the Andrew W. Mellon Foundation, National Performance Network, New York Foundation for the Arts, Jerome Foundation, The Greenwall Foundation, The 92nd Street Y New Works in Dance Fund, the American Music Center Live Music for Dance Program, New York State Council on the Arts, New England Foundation for the Arts (NEFA) through the National Dance Project (NDP) with generous support from the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, the Ford Foundation, and the MetLife Community Connections Fund of the MetLife Foundation, and the National Endowment for the Arts.

## Zoe | Juniper

As a visual artist and choreographer, Juniper and Zoe are drawn together as collaborators by their respect for and subverted use of classical form, aesthetic clarity and the desire to create a sense of heightened reality. As a choreographer, Zoe is interested in using the self-command and physical distortion of classical ballet technique. For his part, Juniper composes the visual and emotional elements of design with simple lines and a spatial clarity to create and highlight an exaggerated or elevated reality. It is within this synergistic space that the performance and installation - and the viewer's perception of it - happens.

Zoe Scofield and Juniper Shuey began their collaboration in 2004 with *I am nothing without you* for On the Boards' NW New Works Festival 2005. This began a series of collaborative projects between Juniper and Zoe that span both visual arts and dance / performance. Since then their work has been presented by Jacob's Pillow Inside/Out, Bumbershoot, The Southern Theater, ODC Theater, Wesleyan University's Dance Masters Bates Dance Festival Dance Theater Workshop ICA Museum Boston/CRASHArts, and Myrna Loy Center among others.

Zoe | Juniper are recipients of an Artist Trust Fellowship and GAP grant and received a National Dance Project Production Grant (2009-2010), NPN Creation Fund and Trust for Mutual Understanding and Dance Theater Workshop Suitcase Fund Grant for *A Crack in Everything* (ACIE) which will premier in July 2011 and tour nationally throughout 2012/2013. ACIE was and will be in residence and in process performances at Trafo House of Contemporary Art (Budapest), Arts Center and The Body Festival (New Zealand), Bates Dance Festival, Open Flight Studio (Seattle), the MacDowell Colony, Jacob's Pillow Creative Development, On the Boards and MAD AIR at the Stella Adler Studio.

In 2007 they choreographed and collaborated with Dave Matthews for his Eh Hee video. Zoe and Juniper's ongoing photographic and video collaborations have been shown in solo exhibits at the Howard House, 2005/06 Tacoma Art Museum Biannual, Arts Center/SOFA Gallery (New Zealand) and PONCHO Gallery. In 2008 they published White Teeth, a book of their photographic collaborations which is available for purchase at [blurb.com](http://blurb.com)